



# Tokyo Festival Farm 2023

## Open Call: Asian Performing Arts Camp Participants

[Deadline: Tuesday, June 20, 2023 4:00pm (JST)]



1,2. Tokyo Festival Farm 2022 Asian Performing Arts Camp Open Sharing Session 3. APAF 2019 Lab. activity 4. APAF 2019 Lab. Final Presentation

### Beyond borders, beyond the body, towards a new future for Asian performing arts

Tokyo Festival Farm Asian Performing Arts Camp is a program for performing arts practitioners working in various parts of Asia. Using their own personal themes and concerns as starting points, the participants conduct research and fieldwork, hold discussions with people from different countries and cultures, and participate in lectures and workshops. Through this process, the Camp aims to help artists cultivate thoughts and ideas together, and to explore future possibilities for their own practices and fields. The 2023 edition of the Camp will adopt a “hybrid” format, combining online activities with a stay in Tokyo lasting around one week. The final day will feature a presentation session that is open to the public, where participants can share what they have gained and exchange thoughts with the audience and guests, thus fostering their own artistic growth. If you are a creative based in Asia who plays an integral role in performing arts productions, whether as director, choreographer, playwright, dramaturg, producer or other, we encourage you to apply for this program. (The Camp will be conducted in English.)

| Tokyo Festival Website <https://tokyo-festival.jp>

Organized by Tokyo Festival Executive Committee [Tokyo Metropolitan Foundation for History and Culture (Tokyo Metropolitan Theatre & Arts Council Tokyo), Tokyo Metropolitan Government]  
Sponsored by Asahi Group Japan, Ltd.

東京芸術劇場  
Tokyo Metropolitan Theatre

ARTS COUNCIL TOKYO

TOKYO METROPOLITAN GOVERNMENT

ASAHI GROUP JAPAN, LTD.

## Messages from the Facilitators

Keiko Yamaguchi and James Harvey Estrada will accompany the participants as facilitators during the program, supporting them to explore and develop their own themes and awareness of issues, and exploring together the possibilities of collaboration across countries and cultures.

### **Tuning into Somewhere Different, Experimenting in the Here and Now** — YAMAGUCHI Keiko

As I joined the Camp in 2020, this year will be my first time experiencing the “in-person” time in Tokyo. Over the three years of the Camp, it was always fascinating for me to see how the online space wasn’t a substitute for reality. Rather, I was glimpsing through the screen the reality which each of my friends from the Camp were living. This exchange of different “heres and nows” switched my perspective rapidly, allowing me to nurture the imagination for tuning into other worlds and my own world at the same time.

Last year, as it was gradually becoming easier to travel, the online space worked as a fixed point that connected us while we moved. Now that we have learned how to share time together while being separated, I wonder what will emerge when people get together in one place. If gathering in one city is something removed from our everyday reality, then what would be the role played by performing arts like theater and dance that are put on there? This year, the combination of the online and in-person components will allow us to re-encounter each other’s daily lives and realities, hopefully showing us a new way of being for international collaboration in the performing arts. So please bring your interests, passions and questions into both the digital and physical spaces of the Camp. We look forward to seeing you online in your city and in person in Tokyo, and we hope we’ll be receiving many applications.



**YAMAGUCHI Keiko**

Kyoto (Japan)

Kyoto-based actor and theatre maker. In 2011, she started her own theatre group BRDG in order to create performances based on fieldwork and interviews with people living in Kyoto. BRDG focuses on Kyoto as a multicultural city as well as exploring the act of interpreting in performance. Collaborating with Philippine Educational Theatre Association (PETA) and young people in both Japan and the Philippines, she presented a performance “Fureru-Haplos” in February, and live-streamed an online piece “HELLO” in December 2020. As an actor, she appeared in performances of Yukichi Matsumoto, marebito theatre company, shitatame and ricca ricca\* festa (Okinawa) and so on. YAMAGUCHI Keiko was an Asia Fellow 2017. She was a participant in the APAF2020 Lab and took part in Asian Performing Arts Camp 2021 and 2022 as co-facilitator. She also works at a community cafe in Kyoto, broadcasting a multilingual radio programme.

<https://brdg-ing.tumblr.com>

Photo: Koichiro Kojima

### **UNVEILING THE NEW ASIA?** — James Harvey ESTRADA

In 2019, I joined Asian Performing Arts Farm (APAF) before the pandemic. During the Lab (Camp) we explored the keywords; mobility and gravity. These keywords lead us towards thinking about New Asia. The New Asia for me that time was posed as triggering question to unearth what is Old Asia and towards the Future of Asia and the key role of performing arts towards our shared future.

The current Pandemic Asia of performing arts poses yet again new questions for me; How can we develop our craft in the performing arts towards a better society? Why does it matter for us to meet online amidst slowly going back to normalcy? What is the best thing to do with our time? Who will be joining us in Tokyo? Where will this gathering lead us? When will the pandemic end?

A lot of things have changed in the performing arts after the series of lockdown and isolation due to the pandemic. As we are still facing uncertainties, now more than ever is the time to be open to new ways of thinking and re-examine the process of making. I think we are more equipped with ideas involving our relationship with the space, our gadgets and the body, and our sense of time in the context digital citizenship and artistry.

This year, the Camp transforms into a hybrid format exploring both online and in-person meeting which will happen in Tokyo. Equipped with our rich experience in the past, we gather again and explore possibilities, talk about the current issues we face in our communities and ask important questions of our time. Are we going to unveil the post-pandemic New Asia when we gather this year? I am excited to meet you in Asian Performing Arts Camp.



**James Harvey ESTRADA**

Rizal (The Philippines)

Theater maker, media practitioner, writer, artist-educator. A Filipino artist actively creating in the Asian region interweaving regional stories and transcreations of narrative and expression under transnational collaborations on solidarity, fake news, and human rights. International Forum participant at Theatertreffen 2023 in Germany and co-facilitated the Tokyo Festival Farm 2022 Asian Performing Arts Camp gathering artists to explore the themes of “performing hybridity and prototyping trans time”. Artistic Director of The Scenius Pro. a contemporary performance company based in Manila and devised performances that advocate empowering the Deaf community, HIV stigma reduction, and the plight of Overseas Filipino Workers. Performing arts mentor at the Regional Lead School for the Arts in Angono and lectures at the Polytechnic University of the Philippines on media production and theater arts. Recently awarded by the PUP COC SIKAT AWARDS as PANDEMIC ACHIEVER 2022 for his artistic work amidst the pandemic. Participated in artistic exchange and created works in Indonesia, Malaysia, Singapore, South Korea, Japan, and New York. <https://jeymsharbi.wordpress.com>

## Program Overview

### ■ Schedule

Period: Friday, July 21 – Tuesday, October 17, 2023

#### ● Tokyo Festival Farm 2023

	Date	Place
Anti-harassment Lecture	Friday, Jul. 21, 3:00pm – 5:00pm JST	Online (via Zoom)
Meet and Greet - Farm	Monday, Jul. 31, 3:00pm – 5:00pm JST	
Communication Design Lecture	Monday, Aug. 7, 2:00pm – 5:00pm JST	
Public Lecture	in late August (TBD)	
Meet and Greet - Organizer	Monday, Sep. 11, 3:00pm – 5:00pm JST	

#### ● Asian Performing Arts Camp

	Date	Place
Online Activity	Each activity consists of 3 to 4 hours Tuesday, Aug. 8; Tuesday, Aug. 15; Tuesday, Sep. 5; Tuesday, Sep. 12	Online (via Zoom)
Online Sharing Session	Tuesday, Sep. 19	
Stay in Tokyo	Tuesday, Oct. 3 – Monday, Oct. 9	Ikebukuro, Tokyo
In-Tokyo Sharing Session	Monday, Oct. 9	Atelier East or Atelier West at Tokyo Metropolitan Theatre
Check-out / Departure from Tokyo	Tuesday, Oct. 10	
Wrapup / Closing Ceremony	Tuesday, Oct. 17	Online (via Zoom)

\*Participants will also be in regular communication (via Slack etc.) during the period.

\*The time of the online activities will be adjusted based on the time difference of the participants and will be provided by the end of July. For reference; in 2022, the online activities were held from 2:00pm – 5:00pm JST.

### ■ Program Contents

Online Activity	Online tools such as Zoom, Miro, One Drive, etc. will be used for discussions, workshops, lectures, etc. Participants will also explore the possibility of collaboration among themselves while sharing the progress of research and project they are conducting outside of the program's activity hours.
Online Sharing Session	Each participant will present their research and project in progress as an online presentation. Tokyo Festival and Tokyo Festival Farm staff and participants will be invited as audiences.
Stay in Tokyo	In addition to discussions, workshops, and lectures, the program will plan to include exchanges with Tokyo Festival staff, visits to theaters and local artists, and other fieldwork. Participants will also research and prepare for In-Tokyo Sharing Session during the stay.
In-Tokyo Sharing Session	Each participant will present the results of their research they worked on during the program in a presentation open to the public (reservations required, free admission), followed by a feedback session featuring guest feedbackers.

\*English will be the primary language for the program activities and communication among participants.

Japanese-English interpretation may be provided for presentations, fieldwork, and communication with staff.

\*Members of "Art Translator Assistant," "Farm Editorial Office Assistant Writer," and "Production Coordinator Assistant" selected through open calls from within Japan will accompany the activities.

To ensure a safe creative space that is non-discriminatory to individuals of all social categories, Tokyo Festival Farm Lab will follow the “Tokyo Festival Farm Lab Guidelines” ( [https://tokyo-festival.jp/en/ff\\_farm/](https://tokyo-festival.jp/en/ff_farm/) ). We expect all participants to adhere to these principles.

## Terms of Participation

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### ■ Eligibility

Participants must meet all conditions:

1. Must be based in Asia.
2. Must have played a key role in the creative aspect of performing arts productions or projects in the past.
3. Must be aged 35 or younger as of Friday, July 21, 2023, when the activity began (as a general rule).
4. Must be able to attend the entirety of the program (refer to p.3 for the program schedule).
5. Must be able to cooperate with the advertisement and PR activities conducted by Tokyo Festival.
6. Must have access to a suitable online environment that includes the following:
  - A secure internet connection.
  - A robust internet connection able to support group video calls, video streaming, large file downloads, etc.
  - A device on which the participant can use online tools such as Zoom video calls\*, Miro, Slack, or One Drive (the tools used may vary according to participant circumstances and program content).  
\*System requirements for Zoom: <https://support.zoom.us/hc/en-us/articles/201362023>
  - We do not encourage the use of smartphones as the only device for communication.
7. Must be able to cooperate with the necessary procedures for travel and stay in Japan. (The costs are at your own expense.)
  - Provide necessary information to obtain a certificate of eligibility in Japan (passport information, portrait photograph, etc.)
  - Visa application at the Japanese Embassy, Consulate or Permanent Mission in your country.
8. Participants are expected to demonstrate the following attitudes and interests:
  - A willingness to actively communicate in English.
  - A motivation to communicate with people of different backgrounds and values, and gain new perspectives.
  - An interest in exploring and practicing communication strategies in settings of international collaboration.
  - The intention to continue international activities in the performing arts after the program.

### ■ Number of Participants:

About 5 people

### ■ Support

- Event insurance for the period of stay in Tokyo (October 3 – 10)
- Per diem for the period of stay in Tokyo (1,500 Japanese yen x 8 days)
- Support for fieldwork and research fee (Admission to theaters in Tokyo, etc.)
- English-Japanese interpretation for presentations and fieldwork in Tokyo etc.
- Support provided by the Communication Design Team: assistance in intercultural communication; lectures on conducting discussions; the creation of rules for communication among participants; help with activity-related communication, etc.  
※Discussions will be conducted in English, and will include highly professional and abstract language. The Communication Design Team will assist in creating a space where participants can engage in discussion regardless of English capabilities.

For participants living outside of Japan, we provide:

- Accommodation for the period of stay in Tokyo (October 3 – 10)
- Round-trip flight tickets from your airport to Haneda or Narita Airport, round-trip shuttle between the relevant Tokyo airport and accommodation

For participants living outside of the Kanto region in Japan who are unable to attend from home, we provide:

- Accommodation for the period of stay in Tokyo (October 3 – 10)
- Support for round-trip transportation from your residence to Tokyo

## ■ Selection Schedule

The selection will be conducted by the facilitators YAMAGUCHI Keiko / James Harvey ESTRADA, and Tokyo Festival Associate Director NEMOTO Harumi.

Open Call Period	Application Deadline: Tuesday, June 20, 2023 4:00pm (JST)
Initial Selection: Application screening	Results will be sent to applicants via email by Friday, June 30.
Final Selection: Online Interview (via Zoom)	Interview Period: Monday, July 3 – Thursday, July 6.
Confirmation	Results of the interview will be notified by Wednesday, July 19.

\*All applicants will receive a notice of the result of their application via email (farm@tokyo-festival.jp). Please be sure to set your devices to receive emails from us.

## ■ How To Apply

Fill out the application from the link below.

Application Form: <https://sgfm.jp/f/farm2023camp> ※Please answer in English.

[Required information]

1. Full name or artist name
    - Gender pronoun(s) you usually use (let us know how you would like to be called and addressed; he/him, she/her, they/them, your name etc.)
  2. Nationality
  3. City in which you are based (if you have more than one, list them all)
  4. Your nearest airport (overseas residents only)
  5. Date of birth
  6. Email address
  7. Mailing address (Japanese residents only / please write in Japanese)
  8. Phone number (include the country code)
  9. Profession (and organizational affiliation if any)
  10. Profile (150 words or less)
  11. Artist photo (acceptable formats: jpg or png; 5MB or less)
  12. Website (if any)
  13. Video links (YouTube, Vimeo, etc) of artworks you participated in (if any)
    - Your role in the creation of the artwork
    - Please provide a brief description of the artwork (150 words or less)
- \*Please apply viewing restrictions as applicable.
14. Main themes of artistic creation, awareness of issues, etc. (200 words or less)
  15. Please tell us what you would like to explore using this online and onsite opportunity in relation to your artistic practice. (200 words or less)
  16. How would you best describe your English abilities? (Select from below)
    - a. Able to hold a basic conversation, and introduce yourself.
    - b. Able to explain the nature of your practice, with some preparation beforehand.
    - c. Able to explain views and opinions in your area of expertise, using abstract concepts.
    - d. Able to engage in discussion, based on c.
      - Is there anything you would like to add to the above? (qualifications and scores, if any)
  17. Select the equipment you plan to use during the program (Select all that apply).  
\*For information on the required online environment, refer to the Eligibility section of this document (p. 4).
  18. Dates and times when you are **unable** to attend an online interview during the Final Selection period (Monday, July 3, 11:00am – 5:00pm; Tuesday, July 4, 11:00am – 5:00pm; Wednesday, July 5, 11:00am – 5:00pm; Thursday, July 6, 11:00am – 5:00pm) (if any)
  19. Any other information you wish to relay (if any)

■ All personal information will be kept strictly confidential and will only be used for the purpose of contacting the applicant for the purpose of this program.

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[Inquiries] Farm-Lab Office Email: farm@tokyo-festival.jp

Phone: +81(0)3-4213-4293 (Weekdays from 10:00am – 6:00pm (JST))

\*All information listed in the above form is current as of May 25, 2023, and is subject to change.

### **About Tokyo Festival Farm**

Tokyo Festival Farm is a framework for education outreach and creative talent development within Tokyo Festival. It was launched in 2021 by combining Asian Performing Arts Farm (APAF), a platform promoting exchange and growth among young artists in Asia, with Festival/Tokyo (F/T)'s Research Program and Education & Outreach Program.

This year, Tokyo Festival Farm will be holding various programs under two categories: "Lab" for supporting the growth of emerging artists through research and development, and "School" for education outreach. "Lab" aims to cultivate young professionals who are able to freely navigate the many increasingly fluid borders of our world. The initiative encourages artists to explore the interdisciplinary and interregional "transfield" through collaboration with others. "School" provides young audiences, mainly university students, with opportunities to explore and interact through stage works by attending lectures and participating in talk events.