

Explore Tokyo Metropolitan Theatre Tour

Tour schedule

Friday, Sep. 27 2024 4:00 p.m. - English Chinese

Sunday, Sep. 29 2024 10:00 a.m. - English Korean

Running time Approx. 1 hour

Meeting point Tokyo Metropolitan Theatre ,1st Floor

Fee 500 yen (tax included)

Tokyo Metropolitan Theatre is located in front of Ikebukuro station in Tokyo. Tour guides and guide-interpreters for each language will walk with participants around the inside of the theater, introducing special features of each hall and the history of the building, as well as inside stories known only to theater staff. Join a guide to explore the theater's varied attractions, which can't be experienced just by watching a performance from a seat in the audience.



The tour route and details may change due to unavoidable circumstances.

About Tokyo Metropolitan Theatre

Tokyo Metropolitan Theatre opened in October 1990 as a base to promote and globalize arts and culture by and for Tokyo residents. The distinctive exterior of the building, designed by leading Japanese architect Yoshinobu Ashihara, is a popular and familiar Nishi-Ikebukuro district landmark. The theater underwent a complete renovation in 2012, and still attracts a great number of arts aficionados today.

About Tokyo Festival

Now in its ninth year, Tokyo Festival is a comprehensive urban arts festival held every fall around Tokyo's Ikebukuro area which aims to connect with the world through Tokyo's rich and diverse arts and culture scene. While showcasing the appeal of Tokyo's arts and culture in an easy-to-understand manner, at the same time the festival aims to enhance Tokyo's own creative capabilities. Under the theme "Transit NOW:Swing by the Stage," Tokyo Festival 2024 will provide a forum enabling everyone to take part with ease in this celebration of the performing arts.

Official Website <https://tokyo-festival.jp/2024/>

Ikebukuro Area Map



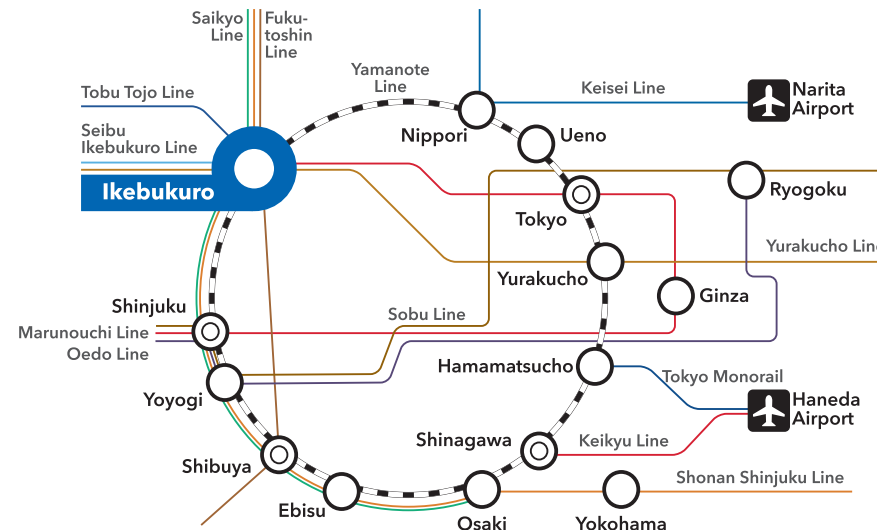
Tokyo Metropolitan Theatre
1-8-1 Nishi-Ikebukuro, Toshima-ku, Tokyo

GLOBAL RING Theatre
1-8-26 Nishi-Ikebukuro, Toshima-ku, Tokyo

Tokyo Metropolitan Theatre
on google map



Route Map



Organizer: Tokyo Festival Executive Committee [Tokyo Metropolitan Foundation for History and Culture (Tokyo Metropolitan Theatre & Arts Council Tokyo) Tokyo Metropolitan Government] / Japan Arts Council / Agency for Cultural Affairs, Government of Japan
Japan Cultural Expo 2.0 in the Fiscal Year 2024
Sponsored by Asahi Group Japan, Ltd
Endorsed by Toshima city



東京芸術劇場
Tokyo Metropolitan Theatre



ASAHI GROUP JAPAN, LTD.

Inquiry about tours : JTB Communication Design, Inc. E-mail : tokyo-festival2024@jtbcom.co.jp

Tokyo Festival 2024

東京芸術祭 2024



Tour to
Discover!

Japanese
contemporary
performing arts
in Tokyo

For Tokyo Festival 2024, we will be offering tour programs for visitors from overseas and people whose native language is English, Korean, or Chinese.

We hope you will join us.

Tour participants will receive a specially made novelty gift!

Tokyo Festival 2024 Official Site
For more details and booking



Tokyo Metropolitan Theatre Presents
Kinoshita-Kabuki “Sannin Kichisa Kuruwa no Hatsugai”
Shuttle Tour (includes ticket to performance)

English

On this tour, participants take a wagon taxi around the famous Tokyo sites providing the setting for “Sannin Kichisa” and the temples linked to the play before watching the show at Tokyo Metropolitan Theatre. Seeing the play after experiencing the historical context of the work and the cultural back-ground of the Edo period will likely leave a deeper impression.

*Regarding the performance details, please refer to the “Performance Viewing Tour with Lecture on Highlights” page.

Tour schedule

Monday (Holiday), Sep. 16, 2024 9:00 a.m. -

Monday (Observed holiday), Sep. 23, 2024 9:00 a.m. -

Sunday, Sep. 29, 2024 9:00 a.m. -




Running time 9 hours (approx. 2 hr wagon taxi tour, 1.5 hr lunch break, 5.5 hrs from theater admission through performance/scheduled to finish around 6:00 p.m.)

Tour start time 9:00 a.m. (Performance starts 1:00 p.m., 3 acts/2 breaks)

Meeting point JR Ryogoku station, West Exit

Fee 15,000 yen (tax included)

Contents

JR Ryogoku Station, West exit		
Ryogoku Area (Hyapponkuiaito)	The tour begins in Ryogoku, the setting of the story and the town where the story's author, Kawatake Mokuami, spent his last days.	
Asakusa Area (Site of his memorial and former home)	Kawatake Mokuami, the author, created his works for over 40 years in Asakusa, known as an amusement town since the Edo period.	
Komagome Area (Enjoji and Daienji)	Visit the location associated with the story of Yaoya Oshichi, as Ojo Kichisa called himself.	
Tokyo Metropolitan Theatre		

- The tour will be conducted entirely in English.
- The tour cost includes the ticket price for a General S seat for Kinoshita-Kabuki “Sannin Kichisa Kuruwa no Hatsugai.”
- The following items are not included in the tour fee and will be at your own expense:
 - Transportation costs to the meeting place
 - Lunch expenses (only guidance to lunch venues will be provided)
- The wagon taxi and its costs during the tour will be covered by the organizer.
- The tour route and details may change due to unavoidable circumstances such as traffic conditions and the weather.
- The play will be performed in Japanese. Portable subtitle devices in English are available to rent for the performance.

Notes for all tours

- The performances will be in Japanese.
- The language icons for each program show the languages of the lectures.
- Before joining a tour, please be sure to check notes and the latest information on the web page for each program.
- Please be sure to read the tour details in the tour application section.

Performance Viewing Tour with Lecture on Highlights

Before the performance, a lecture will provide not only the details and storyline of the work but also its background and concept, as well as a detailed look at other topics including Tokyo Festival and Tokyo Metropolitan Theatre. English subtitles (portable subtitle devices or English surtitles on the stage) are available for the performance after the lecture.

Tokyo Metropolitan Theatre Presents
Kinoshita-Kabuki
“Sannin Kichisa Kuruwa no Hatsugai”

English

Kinoshita-Kabuki is one of Japan's leading companies specializing in contemporary productions of Kabuki plays. Now the company is staging the masterpiece “Sannin Kichisa,” set in Edo and written by legendary Kabuki dramatist Mokuami Kawatake in the turbulent late Edo period. Kawatake has been described as the “Shakespeare of our time and our country” by critic Shoyo Tsubouchi.

Tour schedule

Tuesday, Sep. 17, 2024 12:00 p.m. -

Friday, Sep. 20, 2024 12:00 p.m. -

Thursday, Sep. 26, 2024 12:00 p.m. - (Swing actors will appear)

Running time 6 hours (lecture of approx. 30 mins, 5.5 hrs from theater admission through performance/scheduled to finish around 6:00 p.m.)

Tour start time 12:00 p.m. **Performance starts** 1:00 p.m. (3 acts/2 breaks)

Meeting Point Tokyo Metropolitan Theatre, 1st Floor

Fee 11,000 yen (tax included) (includes S seat ticket to performance)

Portable subtitle devices in English are available to rent for the performance.



NORUHA
“Virtual Disorder”

English

NORUHA is a young theater enterprise at the forefront of the next generation of theater professionals. The group's signature work “Virtual Disorder” received great acclaim when it premiered in 2022. Based on the Japanese traditional performing arts pieces, the Kyogen “Natorigawa” and the Noh “Funa Benkei,” the work questions contemporary identities. A not-to-be-missed work depicting the “disorder” of stories in an age where everything is virtual that includes ghosts, loss of the self, and hidden desires.

Tour schedule

Thursday, Sep. 19 2024 6:00 p.m. -

Running time 2.5 hours (lecture of approx. 30 mins, 2 hrs from theater admission through performance/scheduled to finish around 8:30 p.m.)

Tour start time 6:00 p.m. **Performance starts** 7:00 p.m.

Meeting Point Tokyo Metropolitan Theatre, 1st Floor

Fee (includes unreserved seats ticket to performance)

General seat/4,500 yen (tax included), 29 and under/3,500 yen (tax included)

English surtitles will be displayed above the stage.



chelfitsch & Dai Fujikura with Ensemble Nomad
“Metamorphosis of a Living Room”

English

chelfitsch is a theater company led by one of Japan's leading artists Toshiki Okada, appointed as the next Artistic Director of Tokyo Metropolitan Theatre and of Tokyo Festival. chelfitsch's latest work, this music theater production, is a collaboration with the well-known composer of contemporary music, Dai Fujikura and created under commission by Wiener Festwochen. Audiences can enjoy a fusion of live performance of contemporary music by Ensemble Nomad and a unique literary theater.

Tour schedule

Wednesday, Sep. 25, 2024 6:00 p.m. -

Saturday, Sep. 28, 2024 6:00 p.m. -

Running time 2.5 hours (lecture of approx. 30 mins, 2 hrs from theater admission through performance/scheduled to finish around 8:30 p.m.)

Tour start time 6:00 p.m. **Performance starts** 7:00 p.m.

Meeting Point Tokyo Metropolitan Theatre, 1st Floor

Fee (includes unreserved seats ticket to performance)

General seat/7,500 yen (tax included), 29 and under/5,000 yen (tax included)

English surtitles will be displayed above the stage.



CONDORS
“Outdoor Performance “Let’s Turn the Table””

English

Korean

Chinese

CONDORS, a leading Japanese dance company led by Ryohei Kondo, is giving an outdoor performance at GLOBAL RING THEATRE. The company is set to deliver a wave of dance in a performance that everyone can enjoy, and which encompasses the streets of Tokyo and the audience. In a rest/recreation area filled with tables, chairs, and food trucks, audiences can enjoy an exciting festival vibe and CONDORS' concentrated style of entertainment.

Tour schedule

Saturday, Sep. 21 2024 3:00 p.m. -

Sunday, Sep. 22 2024 3:00 p.m. -

Running time 1.5 hours (lecture of approx. 30 mins, 1 hr from theater admission through performance/scheduled to finish around 4:30 p.m.)

Tour start time 3:00 p.m. **Performance starts** 4:00 p.m.

Meeting Point Tokyo Metropolitan Theatre, 1st Floor

Fee 1,500 yen (tax included)



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