

Tokyo Festival Farm 2021 Program List

Lab (Research and development)

Name of program		Farm-Lab Exhibition Open call for performers		Asian Performing Arts Camp Open call for participants		<i>The City & The City: Mapping from Home</i> Open call for participants	
Program description		Applicants from Asia, mainly past APAF participants, will be selected through open call and collaborate with participants who have different cultural backgrounds, perspectives on various issues, and creative methods. This international group of emerging talent will collaborate on a production that draws from their diverse values, with a work-in-progress presentation part-way through the program.		An art camp where performing arts creators from across Asia each bring a certain awareness of various issues, and explore their own research while gaining different perspectives through discussions and lectures.		A program in which participants from two cities team up to rediscover each city through research and exchange, and to develop their future activities. In collaboration with Bangkok International Performing Arts Meeting (BIPAM).	
Language	Target age range	Japanese/English *Interpretation available	35 and under	English	35 and under	Japanese/Thai *Interpretation available	35 and under
Eligibility and requirements		Must be based in Asia.		1. Must be based in Asia. 2. Must have played a key role in the creative aspect of performing arts productions or projects in the past.		1. Must be based in Tokyo. 2. Must be able to communicate in Japanese.	
Application period		June 1 (Tue) – June 20 (Sun)		June 1 (Tue) – June 20 (Sun)		June 10 (Thu) – 30 (Wed)	

Internship Program (Training)

Name of program		Production Internship Program Open call for interns		Art Translator Assistant Open call for assistants	
Program description		A training program to learn about ways of working and thinking for art festival production staff.		A paid assistant position to learn hands-on how to become an interpreter specializing in the performing arts by assisting interpreters working for Tokyo Festival Farm programs.	
Language	Target age range	Japanese	40 and under	Japanese/English	20 or over (as a general rule)
Eligibility and requirements		1. Those who are considering working in the field of performing arts and arts and culture. 2. Those who are interested in festival management and performing arts production.		Must have the language skills to interpret between Japanese and English.	
Application period		Scheduled to begin from late June or Early July		June 1 (Tue) – June 26 (Sat)	

School (Learning/education)

Name of program		Young Farmers Forum Open call for participants		Dialogue+ Open call for participants		Student Theatergoers Program Application through courses at partnering universities. *Slots for students from non-partner universities are also available.	
Program description		A program for young artists with little or no experience of working overseas to accompany Tokyo Festival Farm's international programs and take their first steps toward overseas activities by observing and assisting on-site, listening to lectures, and writing reports.		A workshop for students to deepen their understanding of performing arts through conversations among artists and participants.		In collaboration with university courses, the program provides opportunities for students to think and interact with others through stage production, in the form of viewing plays, attending lectures, participating in roundtable discussions, and writing reports.	
Language	Target age range	Japanese	29 and under	Japanese	None (open to all undergraduate and graduate students)	Japanese	None (open to all undergraduate and graduate students)
Eligibility and requirements		1. Must be based in Japan and willing to work internationally in the future. 2. Must have played a key role in the creative aspect of performing arts productions or projects in the past.		Must be a university student.		Application through courses at partnering universities. *Slots for students from non-partner universities are also available.	
Application period		June 1 (Tue) – June 26 (Sat)		Scheduled to begin after July		Scheduled to begin after July	