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September 29, 2020

Tokyo Festival Executive Committee

Tokyo Festival 2020 to be held

35 diverse programs, including popular works from both Japan and overseas

The Tokyo Festival Executive Committee is holding its Tokyo Festival 2020 starting tomorrow on Wednesday, September 30, 2020 in the Ikebukuro area of Toshima Ward. The Ikebukuro area will welcome a total of 35 diverse performing art programs, including those of the Tokyo Festival, Festival/Tokyo (F/T), the Metropolitan Theater Autumn Selection, the Toshima International City of Arts and Culture, and the Asian Performing Arts Farm(APAF) 2020.

This year's theme is "To Meet or Not to Meet?". Tokyo Festival 2020, open to everyone, provides a place for your thoughts and mind to wander. It is part of what makes Tokyo a charming city.

The festival will be held in a safe and secure manner with thorough COVID-19 preventative measures in place through cooperation from all involved. This year, to propose new performing art styles, a variety of performances will be held, including not only regular ones, but also online and VR performances.

■ Comment by Satoshi Miyagi, General Director of Tokyo Festival

"We will hold the Tokyo Festival"

The Planning team listened to their inner voice, which asked “Should we hold an international performing arts festival at this time...?”, and we decided we had to hold the Tokyo Festival, because the real meaning of Tokyo will disappear if people in Tokyo close their mind against the outside.

Due to the isolation caused by our protracted battle with an unknown virus most of us lean towards a false dichotomy: we are eager to either divide into “our side” or the “enemy side”. We want to talk to someone who we agree with, and do not want to get to know someone who thinks differently to us. It is easy for us to close ourselves to “others”.

However, what are the values of Tokyo? Is it a city that welcomes everyone? A city that celebrates the diversity of people living there?

We decided to hold the Tokyo Festival because we realised that we must not "close the window" on this opportunity to meet with people.

Tokyo Festival 2020 Event

Name: Tokyo Festival 2020

Festival dates: September 30 (Wed.) - November 29 (Sun.), 2020

Sites: Tokyo Metropolitan Theatre, Owlspot Theatre (Toshima Arts Center),
TOKYO TATEMONO Brillia HALL (Toshima Arts and Culture Theatre),
GLOBAL RING THEATRE (Ikebukuro Nishi-guchi Park Outdoor Theatre) and others
in the Ikebukuro area

Organizers: Tokyo Festival Executive Committee

[Toshima City, Toshima Mirai Cultural Foundation, Festival/Tokyo Executive
Committee, Tokyo Metropolitan Foundation for History and Culture (Tokyo
Metropolitan Theatre & Arts Council Tokyo)]

■ Program list (35 programs total)

For more information about each program, please visit the Program page of the official Tokyo Festival 2020 website: <https://tokyo-festival.jp/2020/en/program/>.

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As of September 29, 2020

| No. | Date | Performance/program name | Genre | Presentation style | Language/availability of subtitles | Venue |
|---------------------|---|---|------------------------------|---------------------|------------------------------------|--|
| Pre festival | | | | | | |
| 1 | September 29 (Tue.) | [Series - Creating a Sustainable Performing Arts Environment] Tokyo Festival 2020 "To Meet or Not to Meet?" symposium [Why Do We Need Performing Arts Now? — Closer, Slower, And More Tolerant] | Symposium | Online | Japanese/ None | |
| During the festival | | | | | | |
| 2 | September 30 (Wed.) - October 4 (Sun.) | Stage reading "The Remains of the Day" | Stage reading | Regular performance | Japanese/ None | Owlspot |
| 3 | October 7 (Wed.) | "Nanafuku's my heart-stealer" | Traditional storytelling | Regular performance | Japanese/ None | Owlspot |
| 4 | October 8 (Thu.) - October 10 (Sat.) | Aguri Kanda, Hakuzan Kanda "Tenmei Shiranami-den" in its entirety Consecutive performance | Traditional storytelling | Regular performance | Japanese/ None | Owlspot |
| 5 | October 9 (Fri.) - October 18 (Sun.) | The Dark Master VR | Theater | VR | | Tokyo Metropolitan Theatre Theatre East |
| 6 | October 10 (Sat.) October 11 (Sun.) October 25 (Sun.) October 29 (Thu.) November 1 (Sun.) November 3 (Tue.) November 8 (Sun.) Total 7 days | F/T Dialogue Next | Education & Outreach Program | Regular performance | Japanese/ None | TBD |

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| 7 | October 11 (Sun.) | [Series - Creating a Sustainable Performing Arts Environment] Tokyo Festival 2020 "To Meet or Not to Meet?" Talk #1 [What Alternative Spaces Are There in Tokyo from 2030?] | Talk | Online | Japanese/ None | |
| 8 | October 15 (Thu.) - November 1 (Sun.) | Midsummer Night Dream | Theater | Regular performance | | Tokyo Metropolitan Theatre Playhouse |
| 9 | October 16 (Fri.)/ October 29 (Thu.) | F/T Transfield from Asia "Berak" | Theater | Online | Malaysian performance/ Japanese, English, Malaysian, Chinese subtitles | F/T remote (Online) |
| 10 | October 16 (Fri.) - November 15 (Sun.) *Total 17 days. Schedule and details to be announced on the official F/T website. | F/T RENDEZ-VOUS (tentative) | Dance | Regular performance | | TRAM-PAL Otsuka, Hoshino Resorts OMO 5, Tokyo Otsuka 4F OMO Base |
| 11 | October 16 (Fri.) - November 15 (Sun.) *Schedule and details to be announced on the official F/T website. | F/T Roaming Shopping Street Festival: Phantom Edition | Art project | Special site, Various locations in Toshima Ward, Toshima Shopping District, F/T remote (Online) | TBD | Special site, Toshima Shopping District, TRAM-PAL Otsuka, F/T remote (Online) |

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| 12 | October 16 (Fri.) - November 15 (Sun.) *Schedule and details to be announced on the official F/T website. | F/T Pop-up Riso Zine Studio | Art project | | | Riso Zine Studio, ZINE Stand (Otsuka Station area) Pop-up Print Truck, Pop-up Zine stand (Various locations in Toshima Ward) *Venue details to be announced on the official F/T website. |
| 13 | October 18 (Sun.) - October 25 (Sun.) | NIPPON CHA! CHA! CHA! | Theater/ Outdoor performance | Regular performance | Japanese/ None | Ikebukuro Nishi-guchi Park Outdoor Theatre "GLOBAL RING THEATRE" |
| 14 | October 21 (Wed.) (scheduled) | F/T Symposium Festival updates | Research and development program | Online | Japanese, English/ None | F/T remote (Online) |
| 15 | October 22 (Thu.) - October 26 (Mon.) | ROHM Theatre Kyoto Repertoire Program Kinoshita Kabuki "Sesshu Gappo ga Tsuji (Itoi Version)" | Theater | Regular performance | Japanese/ None | Owlspot |
| 16 | October 22 (Thu.) - October 25 (Sun.) | APAF2020 Exhibition "フレフレ Ostrich!! Hayupang Die-Bow-Ken ! " | Performance, human resource development | Online/offline performance | Japanese, English/ None | Tokyo Metropolitan Theatre Theatre West |
| 17 | October 23 (Fri.) - October 25 (Sun.) | APAF2020 Lab | Artist camp, presentations, human resource development | Online & Video screening | Japanese, English/ None | Tokyo Metropolitan Theatre Atelier East |
| 18 | No performance | APAF2020 Young Farmers Camp | Human resource development | No performance (Essays to be published after completion) | | |

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| 19 | October 24 (Sat.) - October 25 (Sun.) ■ F/T remote (Online broadcast): October 24 (Sat.)/ October 25 (Sun.) ■ Tokyo Metropolitan Theatre Theatre East: October 24 (Sat.)/ October 25 (Sun.) | F/T We assemble together | Dance | Regular performance | Japanese/ None | Tokyo Metropolitan Theatre Theatre East |
| 20 | October 28 (Wed.) - October 30 (Fri.) | “Sanza Yanagiya Three nights, three indulgences, three performances Edo Zanmai” | Traditional storytelling | Regular performance | Japanese/ None | Owlspot |
| 21 | October 30 (Fri.) · November 1 (Sun.) | Mozart / opera “Le nozze di Figaro” | Opera | Regular performance | Original language, Japanese/ Japanese | Tokyo Metropolitan Theatre Concert hall |
| 22 | October 30 (Fri.) - November 1 (Sun.) | F/T Transfield from Asia F/T x BIPAM Exchange Project [The City & the City: Divided Senses] | Exchange project | TBD | TBD | Tokyo Metropolitan Theatre Theatre West, F/T remote (Online, *Schedule TBD) |
| 23 | October 31 (Sat.) - November 1 (Sun.) | F/T Moonlight | Theater | Regular performance | Japanese/ None | Tokyo Metropolitan Theatre Theatre East |

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| 24 | Early November (scheduled) | [Series - Creating a Sustainable Performing Arts Environment] Tokyo Festival 2020 "To Meet or Not to Meet?" Talk #2 [How Can We Be Engaged in Performing Arts Now?] | Talk | Online | Japanese/ None | |
| 25 | November 1 (Sun.) - | New Bon Dance NEO | Dance | Special site | - | Special site |
| 26 | November 2 (Mon.) - November 15 (Sun.) * Tentative | F/T Divine Daughter Anemone | Theater | Online | Korean performance/ Japanese and English subtitles | F/T remote (Online) |
| 27 | November 6 (Fri.) - November 8 (Sun.) | <Winner of Award for Outstanding Show at the Tokyo Festival World Competition 2019> 东来紫气满函关 (Big Nothing) | Performance | Video screening and online video broadcast | TBD/ None | Video Screening: Tokyo Metropolitan Theatre, Theatre East |
| 28 | November 6 (Fri.) - November 8 (Sun.) | <Winner of the Audience Award at the Tokyo Festival World Competition 2019> Tú Amarás (You Shall Love) | Theater | Video screening and online video broadcast | Spanish/ Japanese, English | Video Screening: Tokyo Metropolitan Theatre Theatre West |
| 29 | November 7 (Sat.) | Folk Performing Arts in Toshima+plus "Matsuri no oto ga kikoeru" | Folk performing arts | Regular performance/ online | Japanese/ None | Ikebukuro Nishi-guchi Park Outdoor Theatre "GLOBAL RING THEATRE" |
| 30 | November 7 (Sat.) - November 29 (Sun.) (Saturdays and Sundays only) | "TOSHIMA OYAKO-SCHOOL" | Workshop | As usual | Japanese/ None | Owlspot Conference room |

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| 31 | November 15 (Sun.)/ November 16 (Mon.) | [Series - Creating a Sustainable Performing Arts Environment] Thinking About Communication with Interpreters | Workshop | | Japanese/ None | Tokyo Metropolitan Theatre Rehearsal Room L (Scheduled) |
| 32 | November 22 (Sun.) - November 29 (Sun.) (8 performances planned) | "The guy, who is Pigtail" | Theater | Regular performance | Japanese/ None | Owlspot |
| 33 | December 18 (Fri.) (performance) around January 2021 (main performance broadcast) *October - (lecture broadcast) | Special Program The 33rd Toshima Noh Performance "DAIHANNYA" | Noh performance | Regular performance/ A lecture before the performance and an edited video version of the original (with Japanese and English subtitles) after the performance will be broadcast. | Japanese/ Some available | TOKYO TATEMONO Brillia HALL (Toshima Arts and Culture Theatre) |
| 34 | *The 1st "Festival and Design Form of Relationships" was completed on August 27 (Thurs.). Archive videos now available online *Future schedules and details to be announced on the official F/T website. | F/T Directors Lounge | Research and development program | Online broadcast Live from the official F/T YouTube channel. https://www.youtube.com/FESTIVALVALTOKYO | Japanese/ None | F/T remote (Online) |
| 35 | TBD | [Series - Creating a Sustainable Performing Arts Environment] Effective Communication Tools for International Collaboration | Talk | | Japanese/ None | 3331 Arts Chiyoda (Scheduled) |

■ Tickets

For ticket information, please refer to the ticket site on the official Tokyo Festival 2020 website: <https://tokyo-festival.jp/2020/en/ticket/>

■ About Tokyo Festival

Held since 2016, Tokyo Festival is an urban arts festival aimed at connecting the world through Tokyo's diverse and profound art culture. Since 2018, the festival has been jointly held by General Director Satoshi Miyagi (Director / SPAC- Director of the Arts, Shizuoka performing Arts Center), and the directors of each project (Planning Team).

▼ Tokyo Festival 2020 Official Site: <https://tokyo-festival.jp/2020/en/>

■ Official Social Media Accounts

Facebook: <https://www.facebook.com/tokyofestivalsince2016/>

Twitter: https://twitter.com/tokyo_festival

Instagram: https://www.instagram.com/tokyo_festival/



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