



P R E S S R E L E A S E

**Directors from Japan and Singapore Tackle
the Noh Piece *The Damask Drum*
Reservations for *DRUMS* Begin October 14th**

DRUMS, a collaboration between 2 spirited directors from Japan and Singapore based on the Noh piece “*The Damask Drum*”, will have its first performance in Japan!

The Tokyo Festival has entered into its 2nd year, and we will be putting on *DRUMS* as a Bridge Program that expands the possibilities of this festival.

This piece was performed last year at the “Super Japan Festival” in Singapore, and this will be its first performance in Japan. The 2 directors, Chong Tze Chien (The Finger Players, a Singaporean puppet theater company) and Shigeki Nakano (Shigeki Nakano + Frankens of Japan), have each created a piece based on the *Noh* classic *The Damask Drum* to be performed in a double feature. Admission is free and reservations begin Saturday, October 14th.

DRUMS Performance Overview

● Time & Date:

12/2 (Sat) at 6:00 p.m. ★, 12/3 (Sun) at 1:00 p.m.

★Following the performance on 12/2, an artists’ talk event will be held by the two directors and Satoshi Miyagi (General Director of the 2018 Tokyo Festival).

※Box office opens 1 hour prior, doors open 30 minutes prior.

Running time is 120 minutes (with intermission, TBD) Pre-schoolers not allowed.

● Free Admission - Reservations Required

Reservations begin on 10/14 (Sat) at 10:00 a.m. and can be made at the Tokyo Festival official website (tokyo-festival.jp) or at Peatix (drums.peatix.com).

● Outline

Original Noh play: “The Damask Drum”

[Part 1] Written and directed by Chong Tze Chien

Cast: Jean Ng, Oliver Chong, Myra Loke, Ang Hui Bin

[Part 2] Written and directed by Nakano Shigeki

Cast: Fukuda Takeshi, Tanaka Yuya, Koizumi Maki, Zee Wong

“Drums was first commissioned by Esplanade – Theatres on the Bay, Singapore as part of Super Japan Festival 2016, with support from Tokyo Metropolitan Government, and presented at the Esplanade Recital Studio on 14 – 15 May 2016.

**You can download photos of “DRUMS”(2016) and the flyer’s image
on following website
<http://tokyo-festival.jp/en/news/1127/>**